

CATERINA TOGNON  
arte contemporanea

# TEFAF MAASTRICHT 2025



**Caterina Tognon** presents a selection of works by  
Václav Cigler  
Lilla Tabasso  
Toots Zynsky  
Jessica Loughlin

**Stand 497**  
Design section  
MECC  
Forum 100, Maastricht

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**LILLA TABASSO** (Milano, Italia, 1973), biologist and designer, was born in Milan where she still lives and works.

Following her studies at the Faculty of Biology at the University in Milan, she began working with Murano glass using the ancient technique of lampworking – that is glass blowing and modelling at the flame. Her artistic experimentation focuses on her interest in, and feeling for nature, aided by her knowledge of botany, and combined with a great technical capability.

The artist focuses on the floral theme, her style harks back to the still life genre therefore her works are characterized by an incredible realism that draw from nature an infinite palette of colors, limpid shades and also – fundamental, for the artist – mutations and imperfections: dry branches, faded flowers and wilting leaves. These are referred to the concept of Vanitas, a symbol used in Art History for the transience of earthly life, and the inexorable passage of time.

When considering Lilla Tabasso's work, it is impossible not to mention the work

of the Blaschkas, father and son, who were glass masters from Bohemia.

In the 19th Century, following a major commission from the main museums of natural sciences in America, they focused on recreating, for scientific purposes, an incredible number of species of flora and fauna. The most famous example is the Blaschka Collection in Harvard, created by Leopold and Rudolf Blaschka from 1887 to 1936, and commissioned by Prof. George Lincoln Goodale, founder of the Botanical Museum. The collection contains more than 4,000 models and 847 species, all replicated to life-size.

Tabasso's work tends to the same concept of hyperrealism, infused with the intention of expressing an emotion linked to a precise moment of suspension in which the beauty of full bloom blends harmoniously with the equal beauty conferred by passing time.



**Lilla Tabasso  
...e Florina fiori**

Milan, 2023-2025

Unique piece, edition 3/3

Flowers and barbed wire in lamp-worked Murano glass

9 small Florina carafes engraved with the lion *in moeca*

6 small Murano blown glass vases from the 1920s and 1930s  
with gold logo and initials of the CVM Compagnia Venezia Murano fornace

h 35 × 200 × 40 cm

ph. Roberto Marossi

**EXHIBITIONS**

*Fior di Tabasso. Le stagioni al Florian*

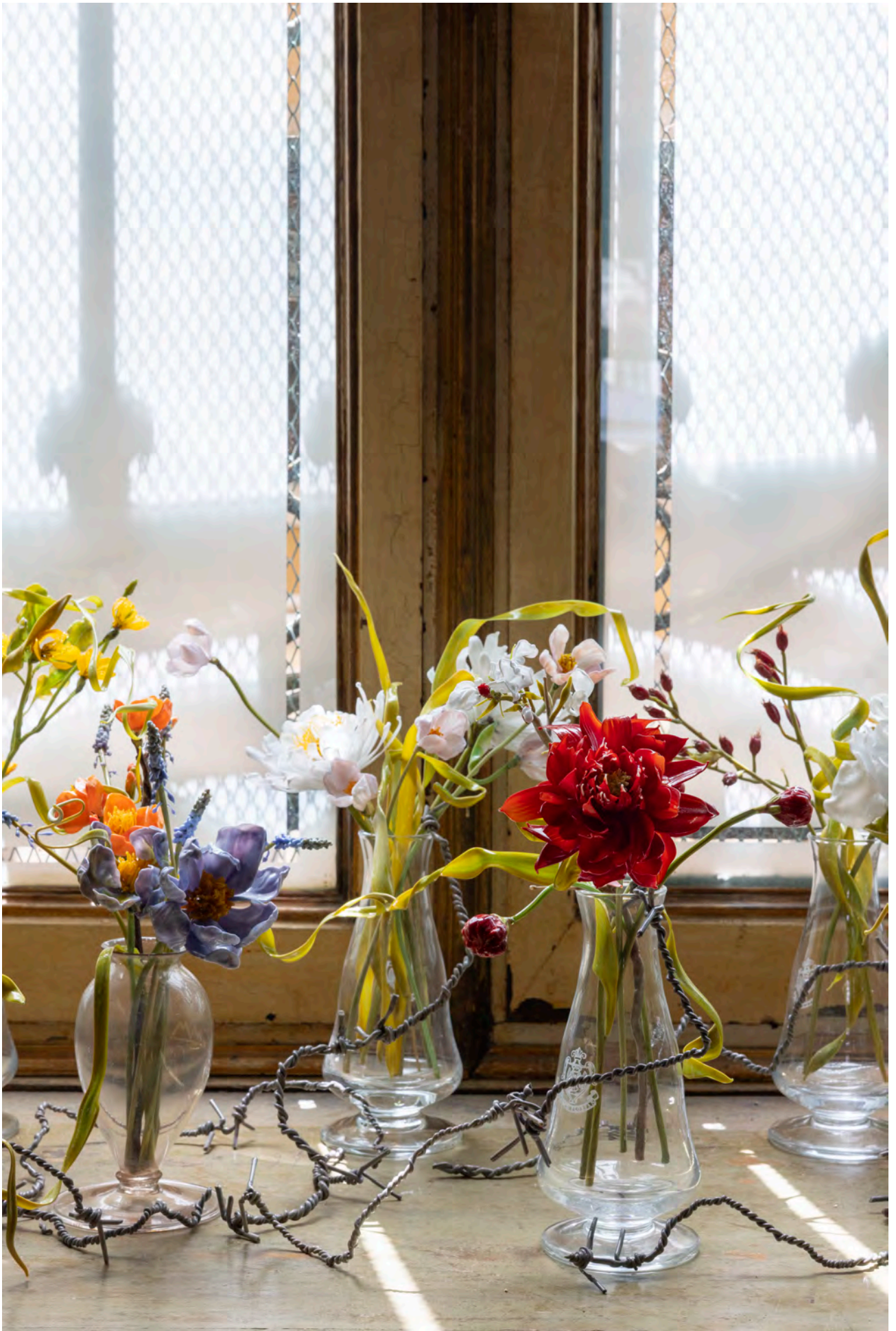
Caffè Florian, P.zza San Marco 57, Venezia

Sep 14 - Oct 27, 2024

with a catalogue

The exhibition started on the occasion of Venice Glass Week 2024 and it won the first prize of the festival











**Lilla Tabasso**  
**Omaggio a Rosalba Carriera**

Milan 2022 - on going  
Unique piece, edition of 8 + 2 artist's proof  
Lamp-worked and hand modelled Murano glass  
h 49 × 39 × 38 cm  
ph. Roberto Marossi

**EXHIBITIONS**

*Autoritratti*

*Lilla Tabasso e Xavier F. Salomon:*

*Omaggio a Rosalba Carriera*

Caterina Tognon arte contemporanea, Venezia

Sept – Nov 2023

with a catalogue

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and it won the first prize of the festival







**Lilla Tabasso**  
**Disegno**  
**Velenoso**

Milan 2024  
Unique piece  
Lamp-worked and hand modelled Murano glass  
h 47 × 54 × 52 cm  
ph. Roberto Marossi







**Lilla Tabasso**  
**Uncultivated Garden**

Milan, 2025  
Unique piece  
Lamp-worked and hand modelled Murano glass, cement  
h 57 × 73 × 65 cm  
ph. Roberto Marossi

**EXHIBITIONS**

A Garden of Flowers  
Lilla Tabasso & Crispijn de Passe  
May 21 - November 2, 2025  
Draiflessen Collection in Mettingen, Germany  
Lilla Tabasso has been invited  
to approach and translate into her personal artistic language  
the artbook conserved at the Draiflessen Collection  
*Hortus Floridus* by Crispijn de Passe the Young  
printed in 1607 with 166 detailed copperplate engravings