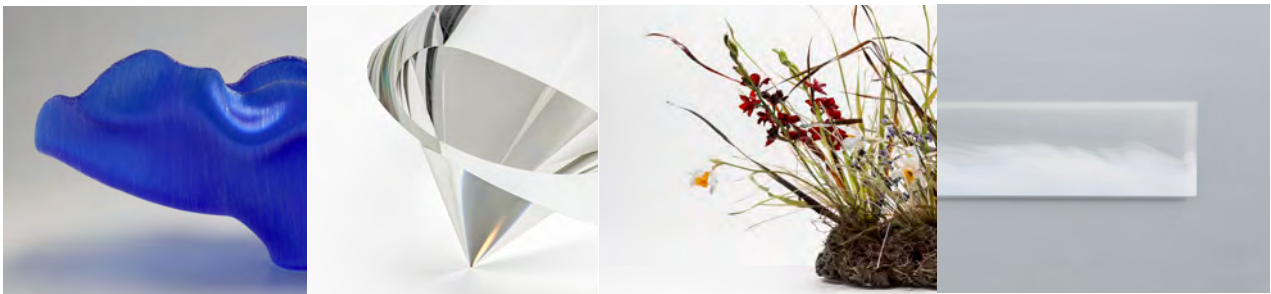


CATERINA TOGNON
arte contemporanea
vetro contemporaneo

TEFAF MAASTRICHT 2025



Caterina Tognon presents a selection of works by

Václav Cigler

Lilla Tabasso

Toots Zynsky

Jessica Loughlin

Stand 497

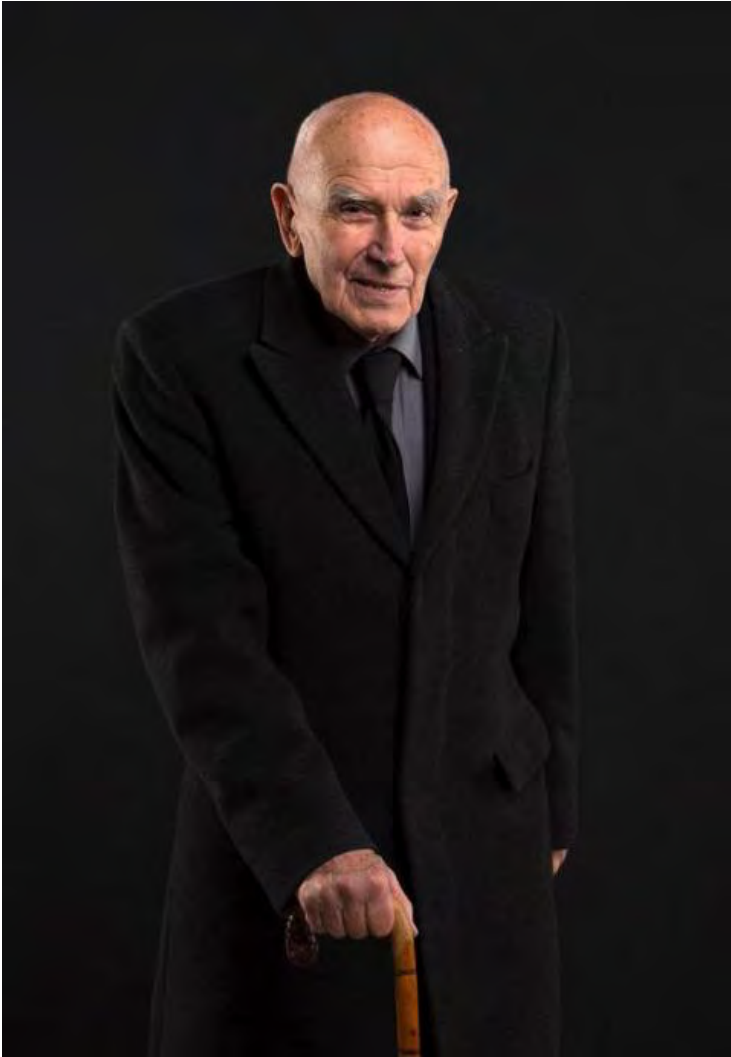
Design section

MECC

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VÁCLAV CIGLER (Vsetín, Czech Republic, 1929) underwent the best art-training in Prague. After attending the glass school in Nový Bor, he transferred to the School of Applied Art in Prague, where he studied under Josef Kaplický from 1951 to 1957.

Cigler acquired a reputation in the 1960s for geometrical objects made from cut solid optical glass. The extraordinary craftsmanship required for Cigler's work in optical glass, which can take months to achieve, employing platinum-coated tanks and diamond tools to perfect the hardness, clarity, and formations of the glass, adds to their sense of rarity as well as to their immaculate precision.

Light plays a crucial role in Cigler's pieces, reflecting along the edges and in the fissures of the glass. Cigler explores the interplay between interior and exterior spaces possible only with transparent glass. Cigler's work and installations have been displayed in Europe, North America and Asia.

His work is included in numerous prominent collections, including Corning Museum of Glass in Corning, New York; Glasmuseet Ebeltoft in Ebeltoft, Denmark; Kunstsammlungen der Veste Coburg in Coburg, Germany; Musée des Arts Décoratifs in Paris, France; Slovakian National Gallery in Bratislava, Slovakia; and Victoria & Albert Museum in London, England.

Cigler is the recipient of numerous honors, including the 1968 Prize for Decorative Art of the Union of Czechoslovakian Fine Artists and Honorary Prize at the 1985 Zweiter Coburger Glaspreis in Coburg, Germany.

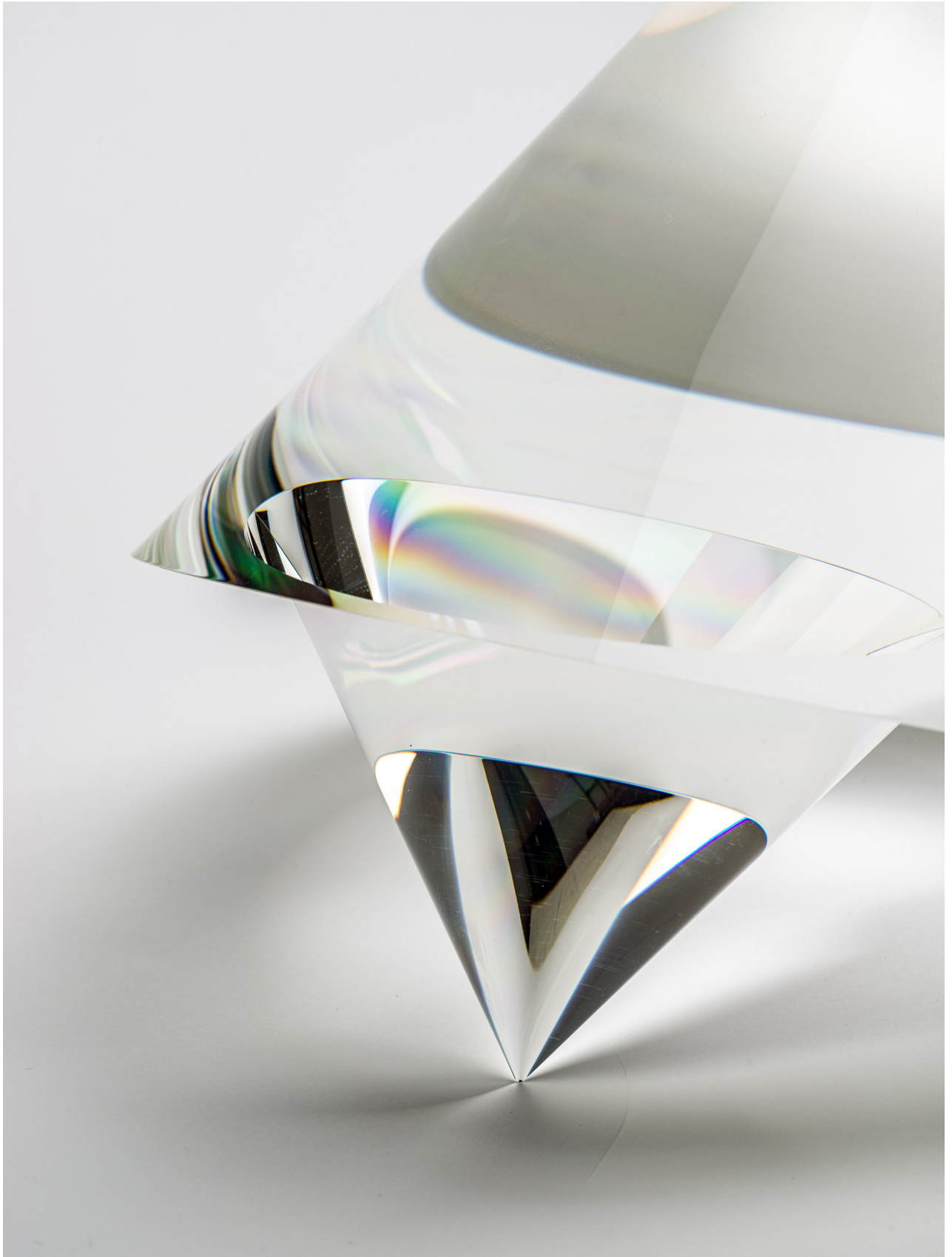


Václav Cigler
Cone

Prague 2020
Unique piece
Cut and polished clear optical glass
h 31 × 35 × 31,5 cm
ph. Enrico Fiorese

EXHIBITIONS

Bohemian Glass: The Great Masters
Le Stanze del Vetro, Isola di S. Giorgio Maggiore 8, Venezia
May 14 - Nov 26, 2023
with a catalogue



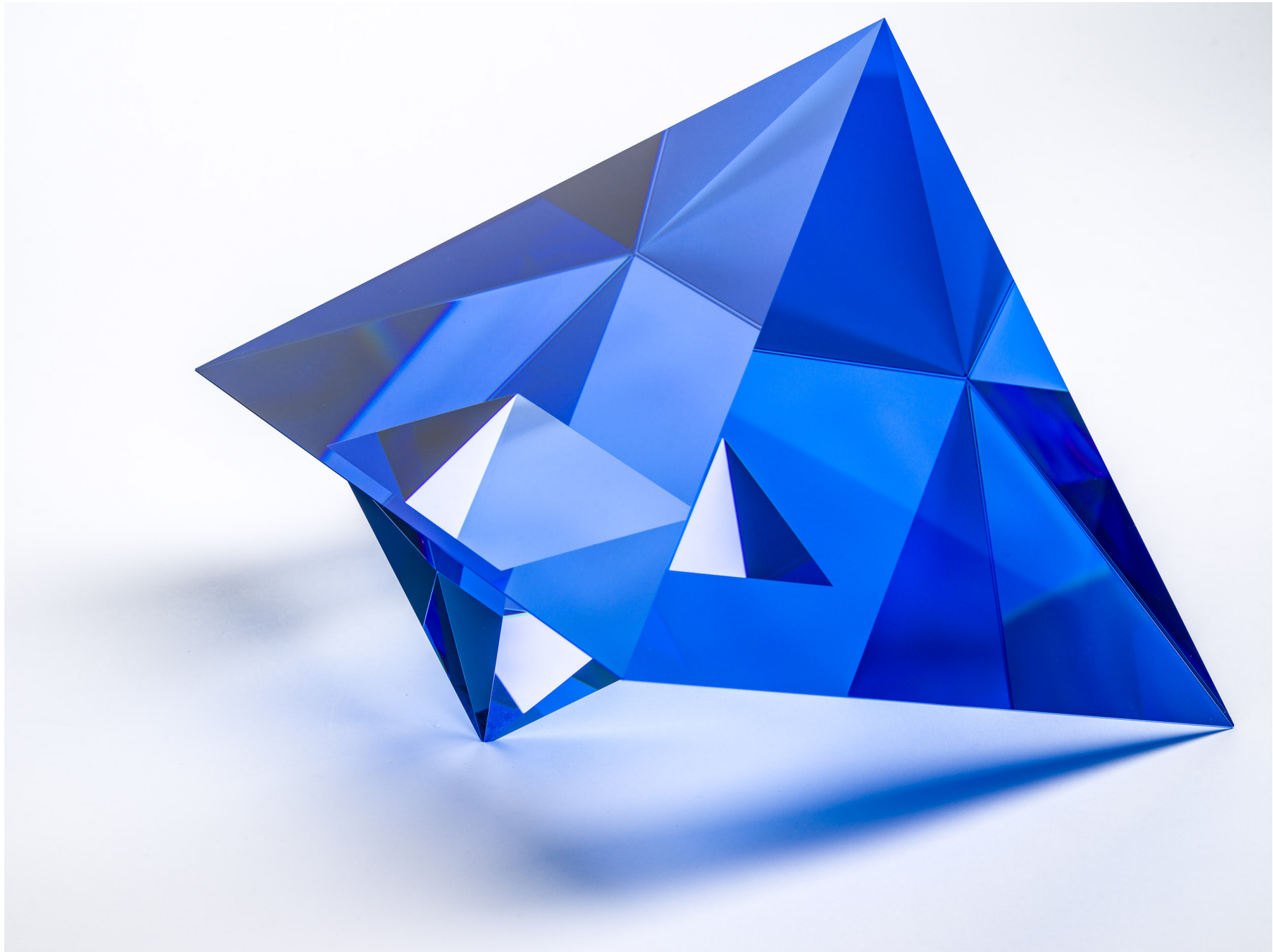


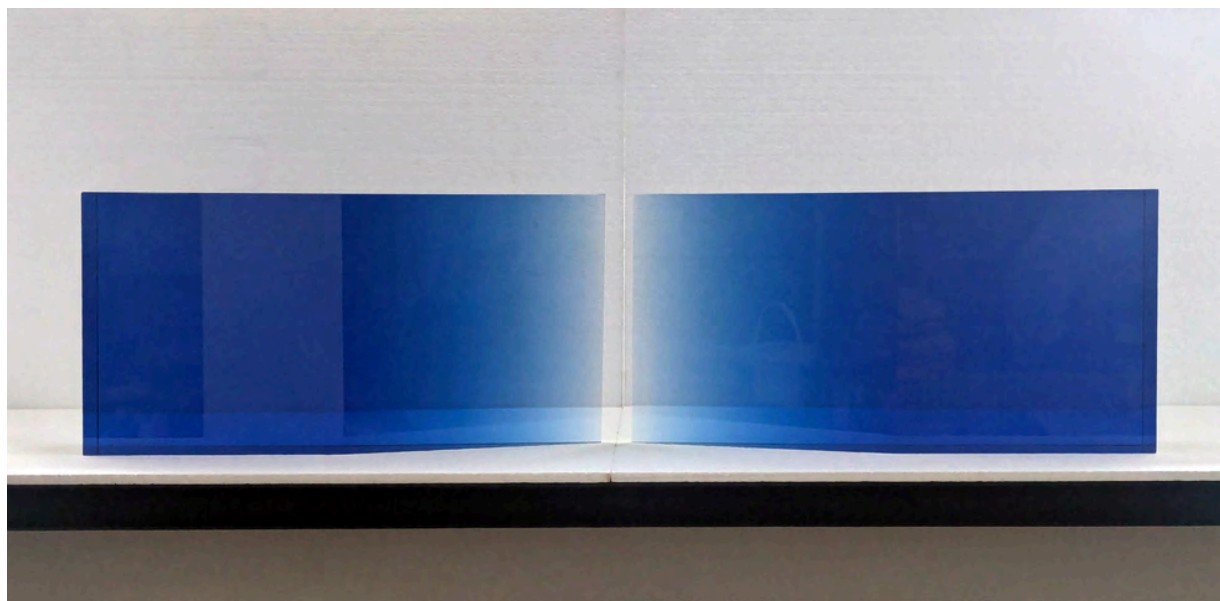
Václav Cigler
Light Blue Pyramid

Prague 2020
Unique piece
Cut and polished light blue optical glass
h 26,5 × 31 × 29 cm
ph. Enrico Fiorese

EXHIBITIONS

Bohemian Glass: The Great Masters
Le Stanze del Vetro, Isola di S. Giorgio Maggiore 8, Venezia
May 14 - Nov 26, 2023
with a catalogue





Václav Cigler & Michal Motyčka
Large Blue Entrance

Prague 2024
Unique piece, Artwork in two parts
Cut and polished blue optical glass
h 26 × 107 × 9 cm



Václav Cigler
Uran Egg

Prague 2020
Unique piece
Cast and ground uran optical glass
h 29,5 × 42,5 × 29,5 cm



Václav Cigler
Half Uran Glossy Egg

Prague 2023
Unique piece
Cast and ground uran optical glass
h 27 × 27,5 × 30,5 cm



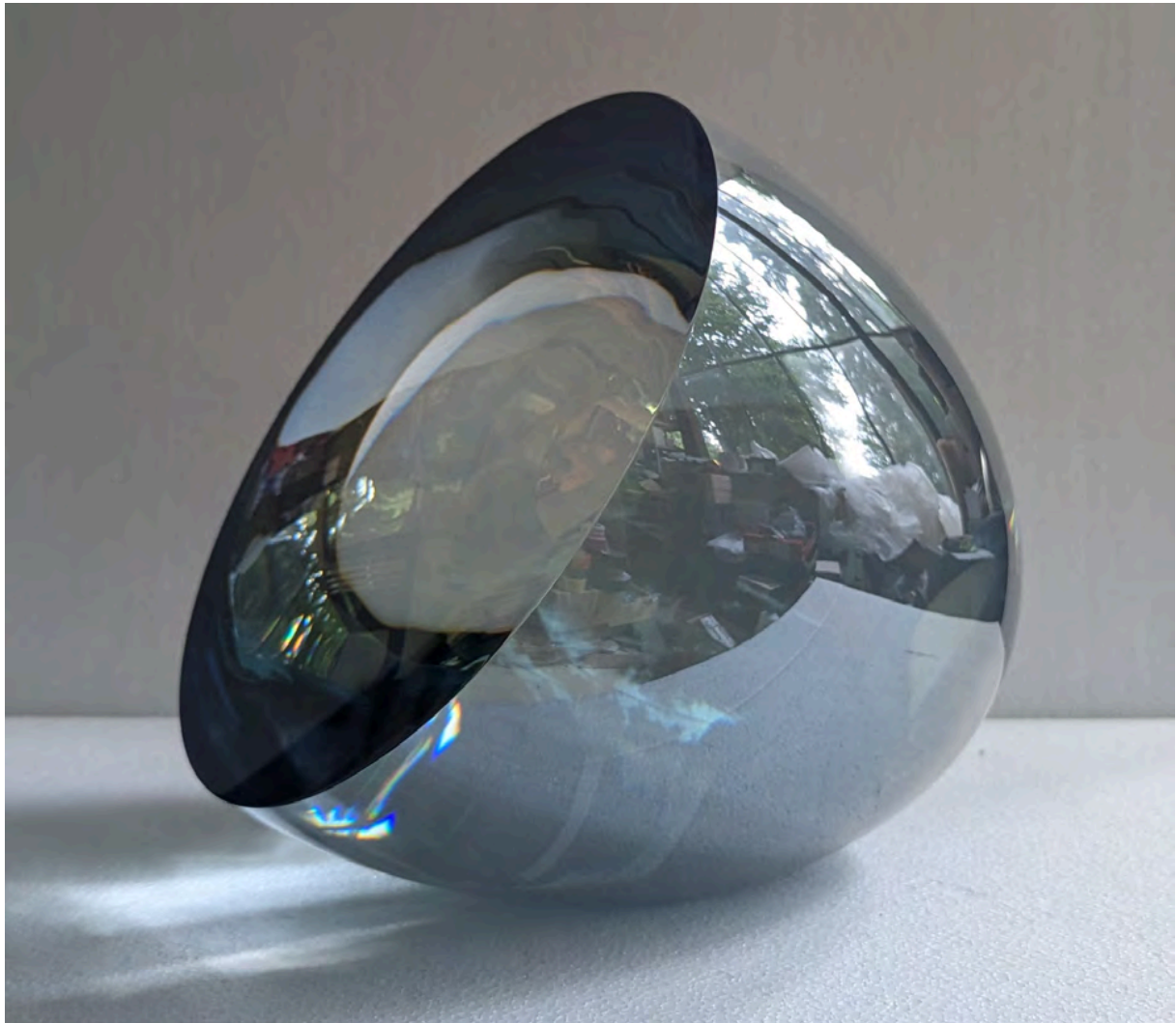
Václav Cigler
Plated Horizon

Prague 2023
Unique piece
Cast and ground clear optical glass
h 34 × 34 × 7,5 cm



Václav Cigler
Clear Plated Grey Blue Egg

Prague 2024
Unique piece
Cast and ground clear optical glass
h 30 × 42 × 30 cm



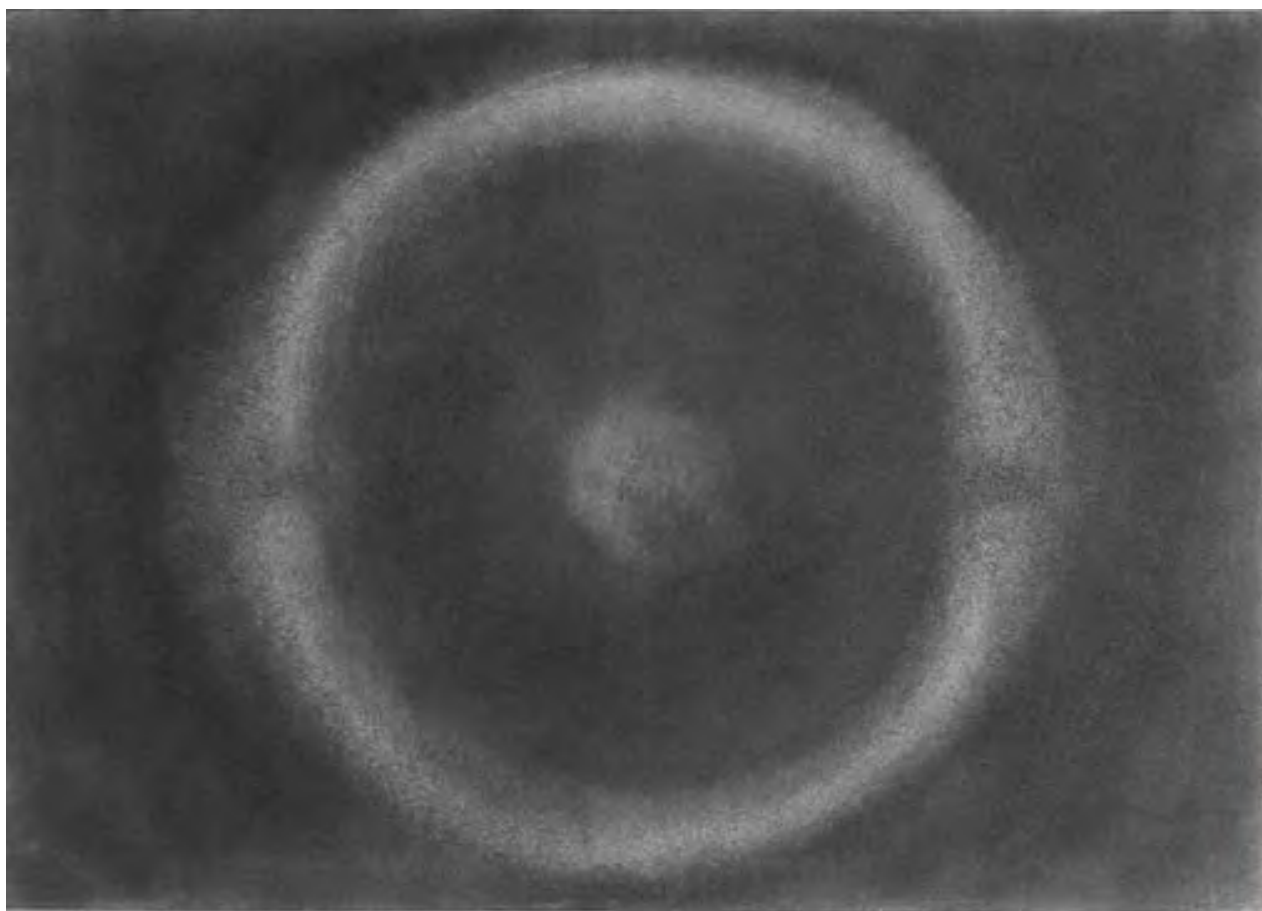
Václav Cigler
Clear Plated Half Blue Egg

Prague 2024
Unique piece
Cast and ground clear optical glass
h 27 × 27,5 × 30,5 cm



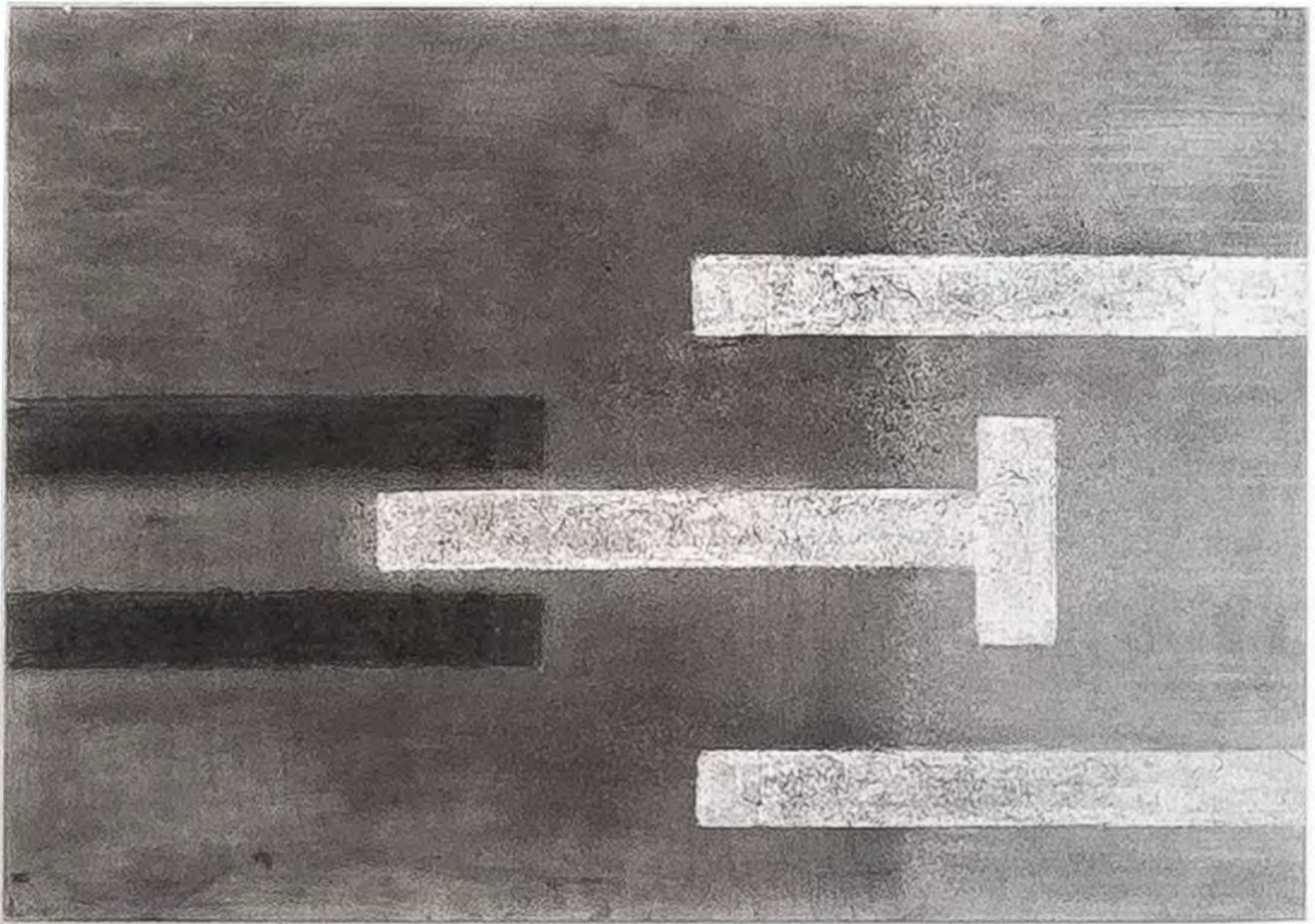
Václav Cigler
Cobble

Prague 1961/2022
Unique piece
Cast and ground clear optical glass
h 27 × 27,5 × 30,5 cm



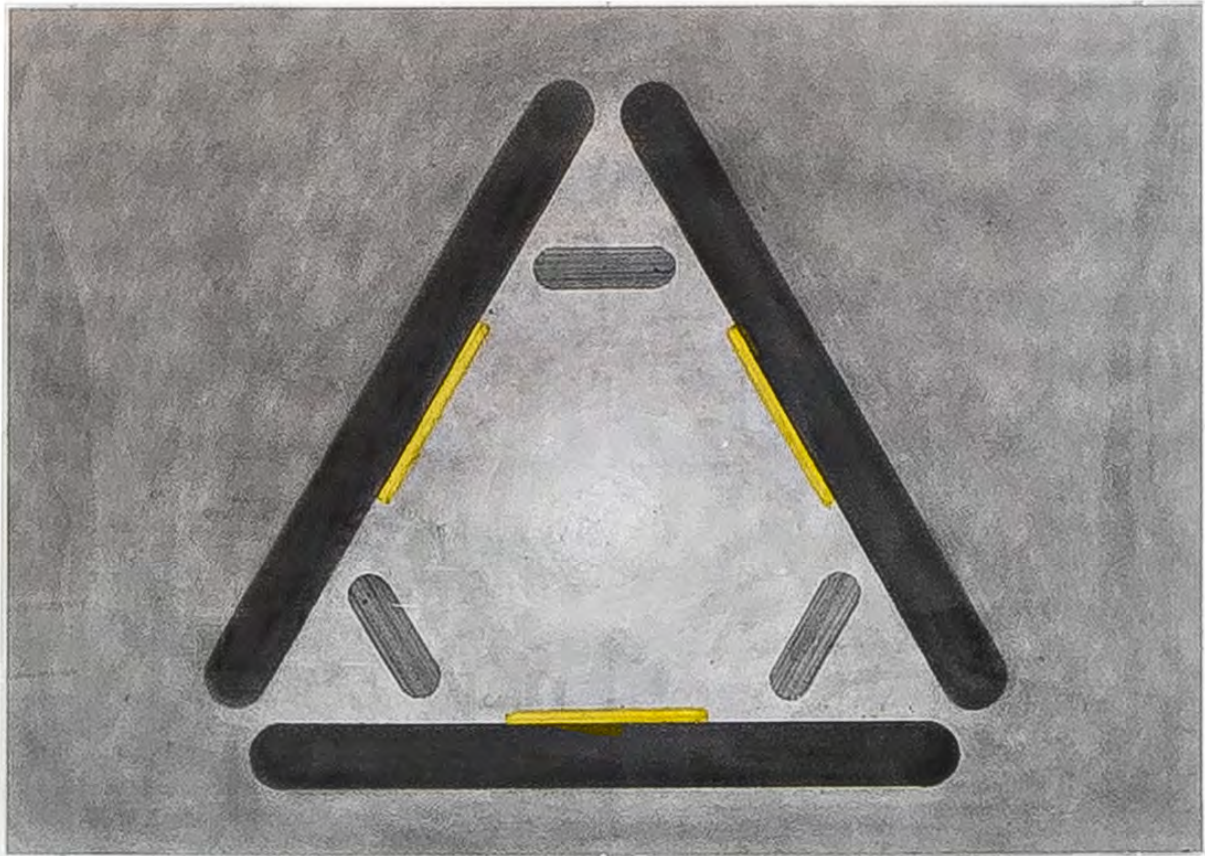
Václav Cigler
Architecture

Prague 1995-1999
Charcoal on paper
framed between two museum glass sheets
60 × 85 cm



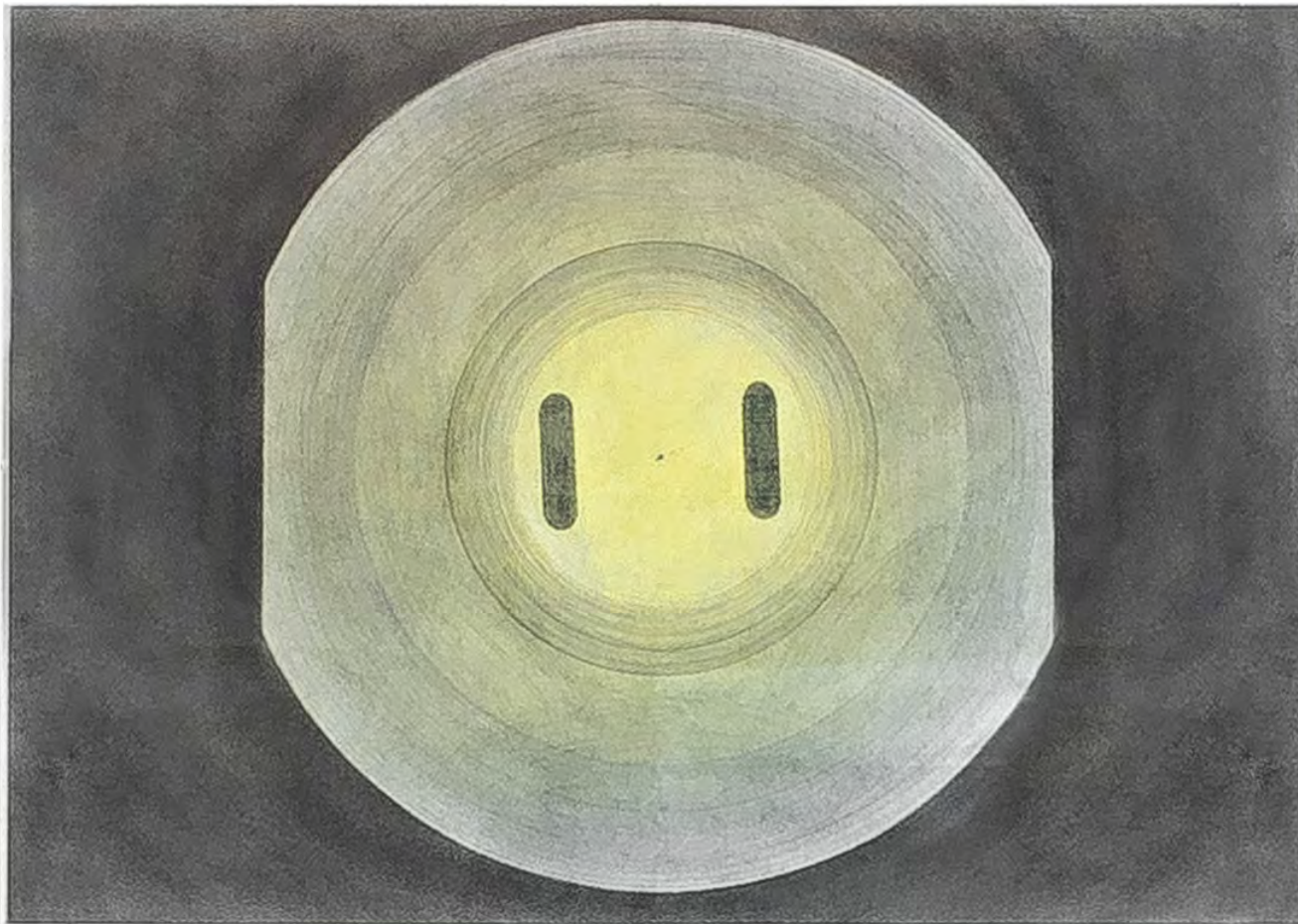
Václav Cigler
Architecture

Prague 1995-1999
Charcoal on paper
framed between two museum glass sheets
60 × 85 cm



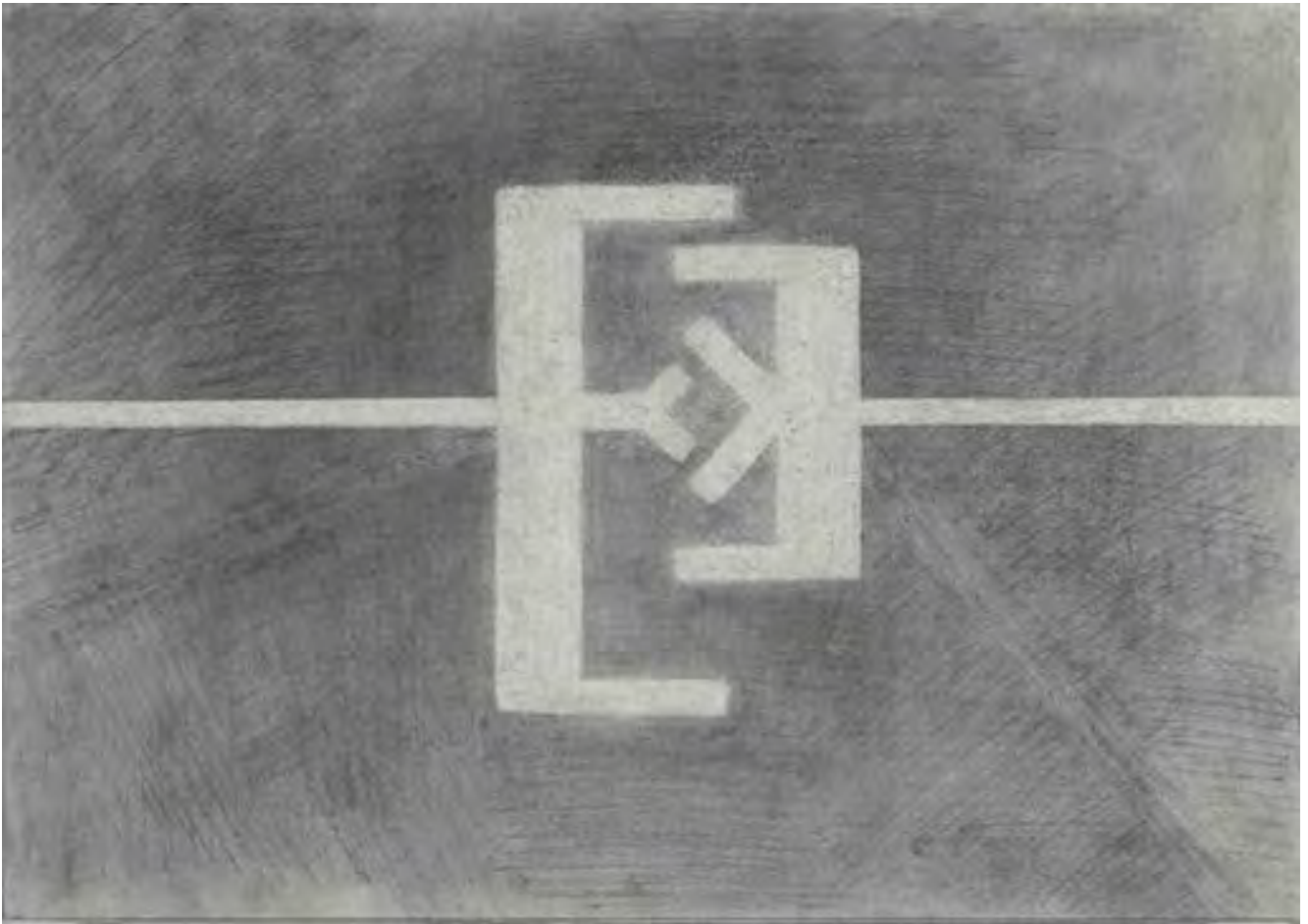
Václav Cigler
Architecture

Prague 1995-1999
Charcoal and pastel on paper
framed in a plexiglass box
60 × 85 cm



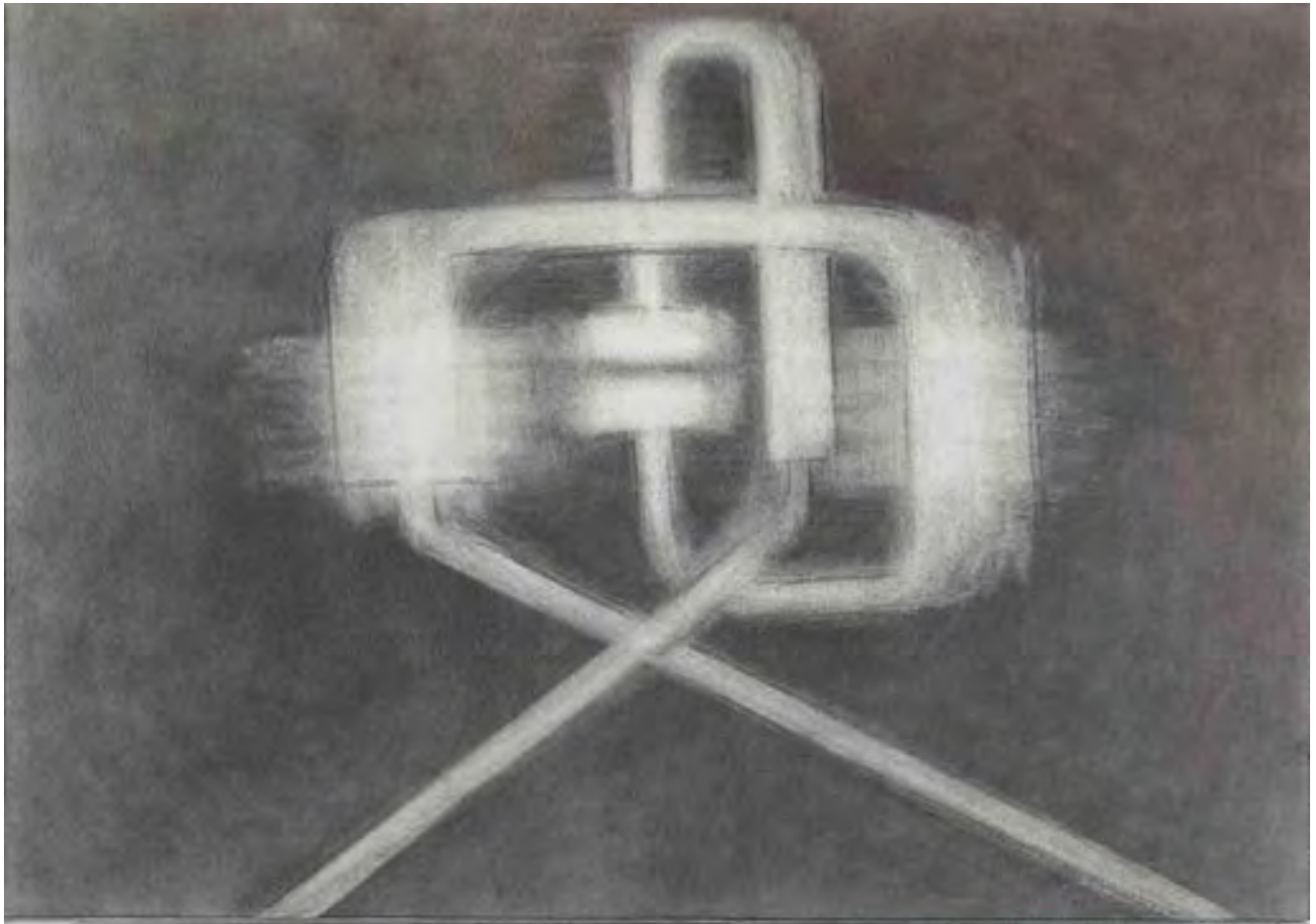
Václav Cigler
Architecture

Prague 1995-1999
Charcoal and pastel on paper
framed in a plexiglass box
60 × 85 cm



Václav Cigler
Relations

Prague 1995-1999
Charcoal on paper framed between
two museum glass sheets
60 × 85 cm



Václav Cigler
Relations

Prague 1995-1999
Charcoal on paper framed between
two museums glass sheets
60 × 85 cm