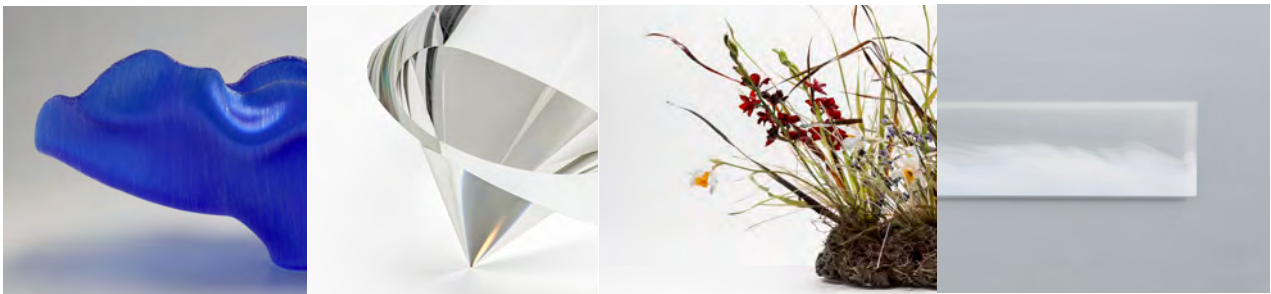


CATERINA TOGNON
arte contemporanea
vetro contemporaneo

TEFAF MAASTRICHT 2025



Caterina Tognon presents a selection of works by
Václav Cigler
Lilla Tabasso
Toots Zynsky
Jessica Loughlin

Stand 497
Design section
MECC
Forum 100, Maastricht

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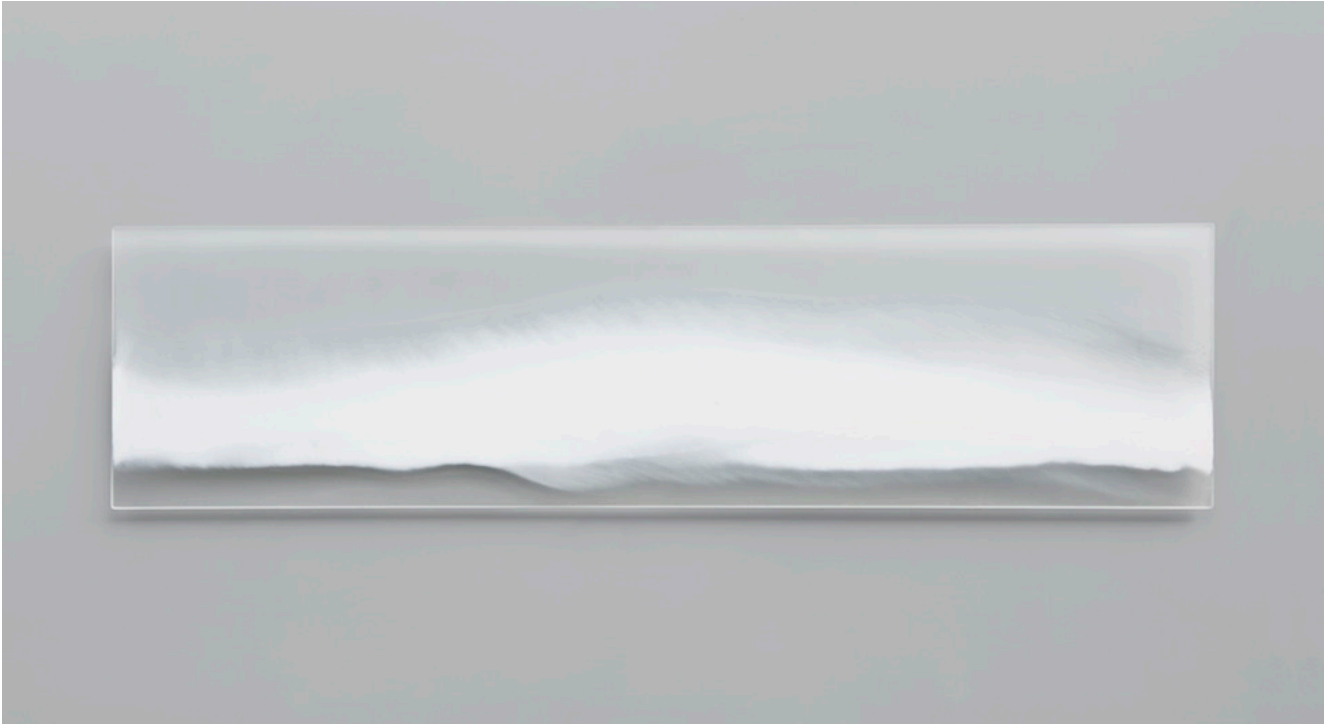


JESSICA LOUGHLIN (Melbourne, Australia, 1975) is highly regarded for her quiet understated approach to kiln formed glass and the unique way she uses her material. Her artworks prompt a meditative state, reflecting her fascination with the beauty of emptiness. Loughlin has been practicing for over 18 years during which she has exhibited in numerous international and national exhibitions, including in USA, UK, Germany, Italy, Singapore and Australia. She co-founded *Gate 8 Workshop*, a not-for-profit organization where she works, that provides space for local professional artists. She travels regularly, teaching masterclasses and has been the recipient of numerous grants. She has been recognized as 'Outstanding New Artist in Glass' Urban Glass, NY USA. Her work has been awarded the Tom Malone Art Prize in both 2004 and 2007, the Ranamok prize in Australia. Her work is part of major public collections around the world including National Gallery of Australia; Queensland Art Gallery; Corning Museum of Glass NY USA; Mobile Museum of Art AL, USA; MUDAC Lausanne, Switzerland and Victoria and Albert Museum, London UK.



Jessica Loughlin
unfolding light

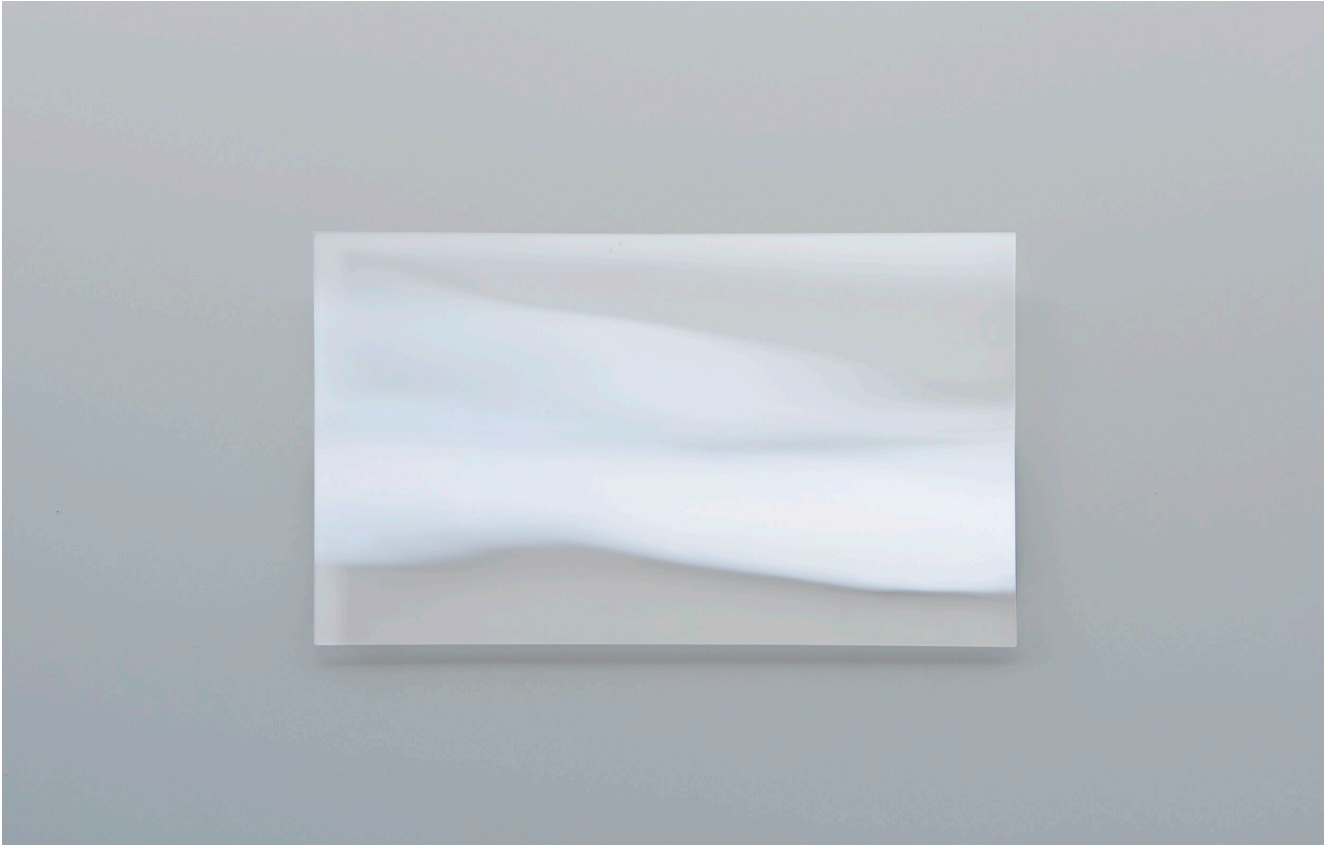
Adelaide, 2016
Unique piece
Thermofused sheet and powdered glass
h 39 × 179 × 2 cm
ph. Rachel Harris



Jessica Loughlin
unfolding continuum iii

Adelaide, 2016
Unique piece
Thermofused sheet and powdered glass
h 46 × 179 × 2 cm
ph. Rachel Harris

available artwork, not exhibited at TEFAF



Jessica Loughlin
sketch for continuum

Adelaide, 2018
Unique piece
Thermofused sheet and powdered glass
h 38 × 65 × 2,5 cm
ph. Rachel Harris

available artwork, not exhibited at TEFAF