

CATERINA TOGNON

arte contemporanea

Bevanti #1 & a glass cabinet by Martin Szekely

Romano Chirivi, Richard Marquis, Maria Grazia Rosin, Bořek Šípek, Carlo Tosi

March 25 – May 4, 2025

Tuesday – Saturday

From 10:00 AM to 7:00 PM

Caterina Tognon Contemporary Art

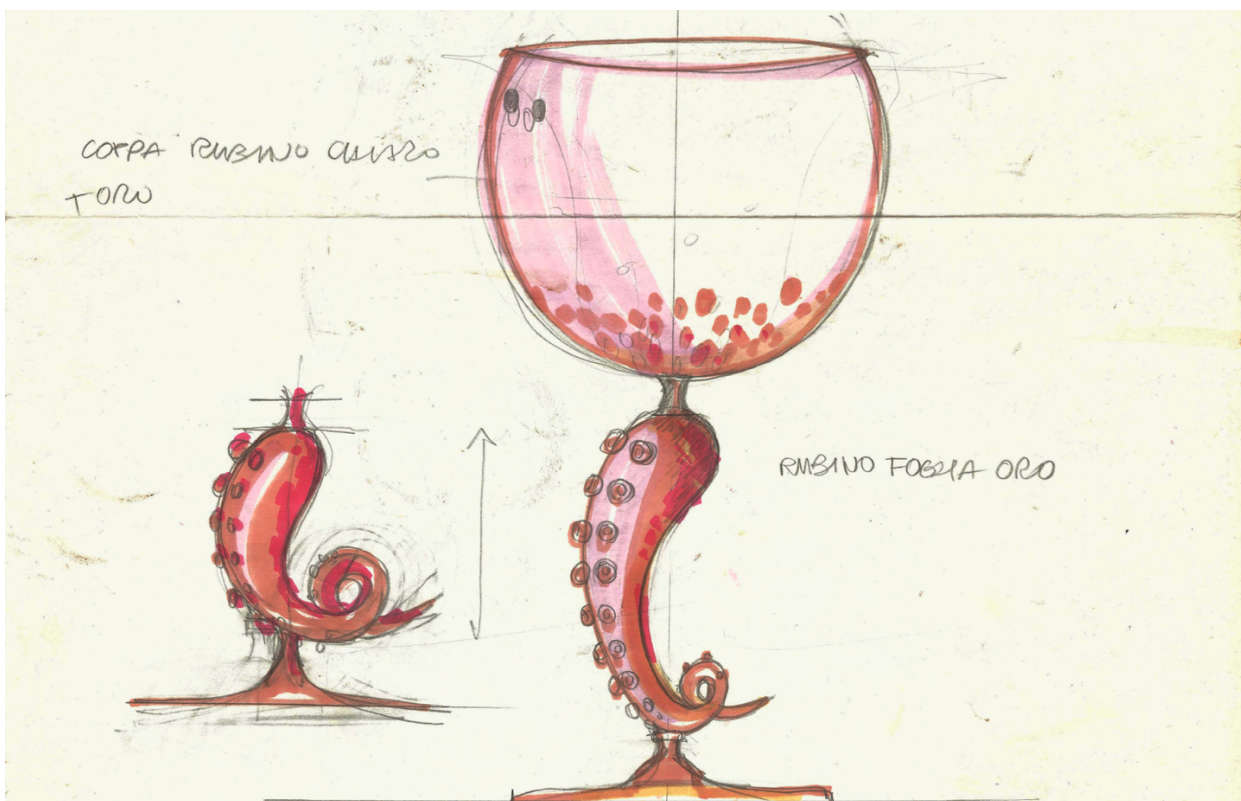
San Marco 2158, next to the St. Regis Hotel, Venice

On the occasion of the Venice Gallery Weekend 2025, an event organized by the contemporary art galleries of the city, Caterina Tognon presents a selection of glassware from her personal collection, made in Murano or inspired by Venice, and a glass cabinet designed by Martin Szekely in 1996 for an important Milanese collector of art & design.

The *Fiole* from the first millennium AD – small glass bubbles used to store essential oils – are the first blown glass pieces in Venice. As the skills of the master glassmakers grew, and once they succeeded in creating transparent crystal glass, the *Bevante* (or drinking glass) was born in Murano, an object which would evolve over the centuries into a symbol of the ability to enrich daily life with beauty, first in the European royal courts, and later around the world and across all social classes.

No table is set without *Bevanti*: there is no place or time in our Western world that is not represented through specific variations of glasses or goblets.

Until the 1980s, every furnace in Murano was specifically dedicated to glassware designs: long shelves lined with hundreds of unique and different examples. Treasures of incredible wonders, unfortunately now lost.



MG Rosin, Project for *Tentacolare*

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Exhibition view with Mosquito and Quadrifoglio, Ph. Enrico Fiorese

Glass Cabinet

Project by Martin Szekely for Jacqueline Vodoz, Paris 1996

Mosquito

Romano Chirivi for Cenedese furnace, Murano 1970s

Goblets

Project and creation by Richard Marquis with Dante Marioni, Seattle, USA, 1990s

Ventouse

Maria Grazia Rosin for NasonMoretti, Venice 2019

Tentacolari

Project by Maria Grazia Rosin, Master Glassblower Davide Fuin, Venice 2005

Enrico I II III IV V

Project by Bořek Šipek for Driade, Master Glassblower Petr Novotny, Czech Republic 1990s

Quadrifoglio

Master Glassblower Carlo Tosi, known as Caramèa, for S.A.L.I.R., Murano 1950s

Conetto

Master Glassblower Carlo Tosi, known as Caramèa, Murano 1980s

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